

Fragile Palm Leaves

MS ID 552

Room 3A / 552

vuttimoggallān pāṭh, *taddhit*
to uḥṇat pāṭh, *nām up to*
samās pāṭh [*kaccāyana?*]
sut cañ
vibhat svay

somanassa upekkḥā
'achuri: 'apḥrat

Handwritten text on a small rectangular piece of paper, possibly a label or note, attached to the left side of the red binding. The text is illegible due to fading and damage.

Handwritten text on a piece of paper, possibly a label or note, attached to the center of the red binding. The text is illegible due to fading and damage.

Handwritten text on a piece of paper, possibly a label or note, attached to the center of the red binding. The text is illegible due to fading and damage.

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2

[illegible]

ရာဂါတွင်းပြာသုကြည်စံနိမိတ်သောနားသားလေဝင်မြဲစာတို့ကားလျှို့ဝှက်အနုသောစာ

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and significant fading. It appears to be a continuous paragraph or series of short sentences.]

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items.

Handwritten text in Burmese script, located in the upper right corner of the first page. It consists of a few lines of text, possibly a title or a note.

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Handwritten text in Burmese script, located in the upper right corner of the second page. It consists of a few lines of text, possibly a title or a note.

သို့သော်လည်းကောင်း၊ ယခုကဲ့သို့သော အခါ၌မူ
မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ကြည့်စေရန်
အားတော်အားဖြင့် အားတော်အားဖြင့် အားတော်အားဖြင့်

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ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို စောင့်ကြည့်စေရန်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

အဘိုးကြီး၏ နာမည်မှာ ဦးဘကြီး ဖြစ်သည်။
အဘိုးကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး၏ နာမည်မှာ ဦးဘကြီး ဖြစ်သည်။
အဘိုးကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

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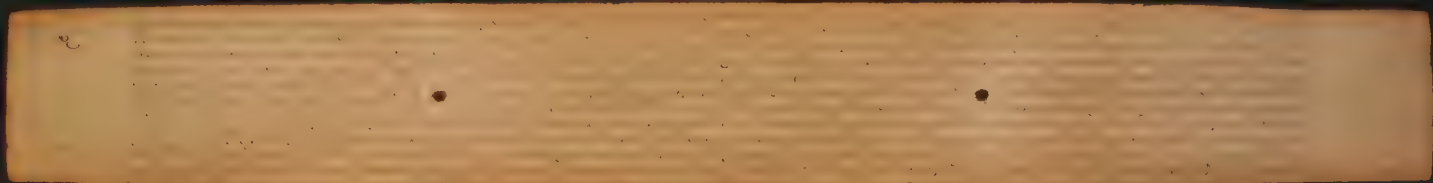
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$\cdot \quad t_{\text{avg}} = 0.9$





Հանդիպում

സ്തംഭം ॥ പൃഥ്വിമഹാ ॥ പൃഥ്വിമഹാ

မင်းသားမင်းသမီး

[illegible]

0078

1870

၁၄. နေပြည်တော်၊ ၁၁ ဇူလိုင် ၁၉၆၁

နိဗ္ဗာန်သို့

၅၆၈၀၄

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

...

1890

7034. *Eu. C. 100* *Eu. C. 100*

...and the ...

1904

[illegible]

သောတမိလိယလိယ

နိဗ္ဗာန်၊ နိဗ္ဗာန်
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သောတမိလိယ

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ကလေးတို့သည် နားထောင်သောအခါ ဝတ်စုံအပြည့်အစုံ ဝတ်ဆင်ရမည်။

သောတာပန်တို့သည်

သာဓက

မင်းကသာ ပြည်ပိုက်ကော ပြည်ပိုက်ကော

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မိမိတို့အားလုံး

မိမိတို့အားလုံး
မိမိတို့အားလုံး

အထိရောက်မှတ်တမ်းတင်ပါသည်။

နိဗ္ဗာန်ဓာတ်သဘာဝရပ်၊ မေတ္တာဓာတ်သဘာဝ

[illegible]

U 4.

ပုဏ္ဏားတစ်လူလည်း

...ယောကျာ်းတို့၏အားကိုးအားခံအဖြစ်အောင်မြင်စွာ

မင်းတရားတို့သည် နတ်တို့၏ အမိန့်ကို လိုက်နာကြသည်။

1900

١٠٠٠

1871

4. 2. 3.

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

119062

ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

၄၈၆
အကျဉ်းချုပ် အကျဉ်းချုပ်
အကျဉ်းချုပ် အကျဉ်းချုပ်

မိမိတို့လည်းကောင်း၊ နိဗ္ဗာန်သို့လည်းကောင်း၊ နိဗ္ဗာန်သို့
ရောက်သောအခါ၌လည်းကောင်း၊ နိဗ္ဗာန်သို့ရောက်သောအခါ၌
မိမိတို့လည်းကောင်း၊ နိဗ္ဗာန်သို့လည်းကောင်း၊ နိဗ္ဗာန်သို့

မိမိတို့လည်းကောင်း၊ နိဗ္ဗာန်သို့လည်းကောင်း၊ နိဗ္ဗာန်သို့

မိမိတို့လည်းကောင်း၊ နိဗ္ဗာန်သို့လည်းကောင်း၊ နိဗ္ဗာန်သို့

မိမိတို့လည်းကောင်း၊ နိဗ္ဗာန်သို့လည်းကောင်း၊ နိဗ္ဗာန်သို့



ပထမအကြိမ်
သင်္ကန်းတန်း

စာအုပ်အကြောင်း

စာအုပ်အကြောင်း

သေရတိကံ ပုဗ္ဗံ ပုဗ္ဗာယ နေ

ပုဗ္ဗာယ နေ

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ॐ

[illegible]

നമിത്തം വേദം വേദം

ထိုသို့ နေရာတော်၌ နေထိုင်ရာ၌

63

(Faint handwritten Burmese script)

[illegible]

အထူးသတိပြုရန်အတွက် အောက်ဖော်ပြပါအချက်များကို သတိပြုရန် တောင်းဆိုပါသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is somewhat faded. There are two dark ink blotches on the left side of the page, one near the top and one near the bottom.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a title or a heading, written in a larger, more decorative script than the main body of text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is somewhat faded. There are two dark ink blotches on the left side of the page, one near the top and one near the bottom.

$$g_{\alpha\beta} = \frac{1}{2} \text{tr} \left(\frac{\partial \mathbf{X}}{\partial x^\alpha} \frac{\partial \mathbf{X}}{\partial x^\beta} \right)$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၇၂။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျော်လွှားကာ လူ့ဘုံသို့ ရောက်လာ၏။
 သူတို့သည် လူတို့ကို စစ်ဆေးရန်နှင့် ပညာပေးရန် လာခဲ့သည်။
 သူတို့သည် လူတို့၏ အပြုအမူကို ကြည့်ရှုပြီးနောက်
 လူတို့၏ အစွမ်းအားကို တွေ့ရှိရ၏။
 သူတို့သည် လူတို့၏ အဓိကရည်ရွယ်ချက်ကို
 ဖော်ထုတ်ရန် စူးစမ်းကြည့်ရှုခဲ့သည်။

12105 $\frac{1}{2}$ 7 1 1 1 1 1

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ הַצִּיּוֹן וְיִשְׁמַע אֶת-קוֹלֵךְ הַיָּם וְיִשְׁמַע אֶת-קוֹלֵךְ הַנָּחַל וְיִשְׁמַע אֶת-קוֹלֵךְ הַבְּרִיָּה וְיִשְׁמַע אֶת-קוֹלֵךְ הַכֶּסֶף וְיִשְׁמַע אֶת-קוֹלֵךְ הַזָּהָב וְיִשְׁמַע אֶת-קוֹלֵךְ הַבָּרָד וְיִשְׁמַע אֶת-קוֹלֵךְ הַשֶּׁלֶג וְיִשְׁמַע אֶת-קוֹלֵךְ הַיָּרֵחַ וְיִשְׁמַע אֶת-קוֹלֵךְ הַשֶּׁמֶשׁ וְיִשְׁמַע אֶת-קוֹלֵךְ הַכּוֹכָבִים וְיִשְׁמַע אֶת-קוֹלֵךְ הַיָּם וְיִשְׁמַע אֶת-קוֹלֵךְ הַנָּחַל וְיִשְׁמַע אֶת-קוֹלֵךְ הַבְּרִיָּה וְיִשְׁמַע אֶת-קוֹלֵךְ הַכֶּסֶף וְיִשְׁמַע אֶת-קוֹלֵךְ הַזָּהָב וְיִשְׁמַע אֶת-קוֹלֵךְ הַבָּרָד וְיִשְׁמַע אֶת-קוֹלֵךְ הַשֶּׁלֶג וְיִשְׁמַע אֶת-קוֹלֵךְ הַיָּרֵחַ וְיִשְׁמַע אֶת-קוֹלֵךְ הַשֶּׁמֶשׁ וְיִשְׁמַע אֶת-קוֹלֵךְ הַכּוֹכָבִים

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ הַצִּיּוֹן וְיִשְׁמַע אֶת-קוֹלֵךְ הַיָּם וְיִשְׁמַע אֶת-קוֹלֵךְ הַנָּחַל וְיִשְׁמַע אֶת-קוֹלֵךְ הַבְּרִיָּה וְיִשְׁמַע אֶת-קוֹלֵךְ הַכֶּסֶף וְיִשְׁמַע אֶת-קוֹלֵךְ הַזָּהָב וְיִשְׁמַע אֶת-קוֹלֵךְ הַבָּרָד וְיִשְׁמַע אֶת-קוֹלֵךְ הַשֶּׁלֶג וְיִשְׁמַע אֶת-קוֹלֵךְ הַיָּרֵחַ וְיִשְׁמַע אֶת-קוֹלֵךְ הַשֶּׁמֶשׁ וְיִשְׁמַע אֶת-קוֹלֵךְ הַכּוֹכָבִים

$$4000; H_2O \text{ } 2000$$

[Faint, illegible handwritten text across the page]

2)

5:

[illegible]

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words written in larger, more prominent characters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten Burmese text on the bottom page of a manuscript. The text continues from the top page, with similar script and layout. There are also some dark spots and stains on this page, particularly in the center and towards the right side. The text is arranged in several lines, with some words written in larger, more prominent characters.

[illegible]

9420312 412

[Faint handwritten Burmese script]

[The following text is a transcription of the handwritten manuscript shown above.]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with a large initial letter. There are two large circular ink marks or holes visible in the middle of the page.

Handwritten mark or symbol in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It also contains several paragraphs and circular ink marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several paragraphs of handwritten notes.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two large circular red ink marks or stamps on the page, one on the left and one on the right, which appear to be official seals or signatures. The text is arranged in a single column, with some lines starting with a small decorative mark.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and includes several lines of prose. There are two large circular red ink marks or stamps on the page, one on the left and one on the right, which appear to be official seals or signatures. The text is arranged in a single column, with some lines starting with a small decorative mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[Faint handwritten text in Hebrew script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

42

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

५५

6

[illegible]

[Faint handwritten notes at the bottom of the page]

42

2000

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in cursive script. The text is densely packed across several lines. There are two prominent dark circular marks, possibly holes or damage, near the center of the page. The handwriting is fluid and characteristic of historical Islamic or Jewish manuscripts.]

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[illegible]

19

[The image shows a single page from a manuscript, likely Hebrew or Arabic script, which is extremely faded and blurry. The text is arranged in horizontal lines across the page. Due to the poor quality of the scan, no specific words or phrases can be transcribed.]

22

[The following section contains several lines of handwritten Burmese script.]

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$$g = \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be several lines of handwritten script.]

[illegible]

Handwritten signature and scribbles.

၁၃၁

1892

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some visible ink blots and variations in the ink color, suggesting it is an older document.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant section. The text is dense and fills the lower portion of the page.

(22)

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. There are some small, dark, circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar cursive handwriting and some variations in ink density. The text is written on aged paper, and there are some small, dark, circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

၁။ နတ်တို့သည် အလွန်သောအားဖြင့်
 ၂။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၃။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၄။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၅။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၆။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၇။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၈။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၉။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၁၀။ သူတို့၏အမှုကို ပြုစုကြသည်။

၁။ နေရာအားလုံးကို အသိပြုရန်နှင့် ပြည်သူများ၏ စိတ်ချမ်းသာမှုကို မြှင့်တင်ရန် ရည်ရွယ်ချက်ဖြင့် ဤစာကြီးကို ရေးသားခဲ့ပါသည်။
 ၂။ ဤစာကြီးကို ရေးသားရာတွင် အချို့သော အခွင့်အရေးများကို ထည့်သွင်းဖော်ပြထားပါသည်။
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Handwritten text in Arabic script, likely a manuscript or document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small number '၁၇' is visible on the right side.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

မြန်မာ့ဝန်ထမ်းသမဂ္ဂ

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The ink is dark, and the paper shows signs of age and wear.

Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script. There are two large circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript, continuing the text from the first leaf. It also features two large circular holes for binding. The script is consistent with the first leaf. In the bottom left corner, there is a small, distinct signature or mark.

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 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
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 ၆။ အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်
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 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

အသံကွဲလွဲမှုများ

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[The image shows a page from an ancient manuscript with dense, handwritten text in Arabic script. The text is arranged in horizontal lines across the page. There are two large circular holes or indentations visible on the left side of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes, possibly from binding or damage, visible in the middle section of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes, possibly from binding or damage, visible in the middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly due to damage or binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly due to damage or binding. The script is dense and fills most of the page.

Vertical text on the right margin, possibly a date or reference. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly due to damage or binding. The script is dense and fills most of the page.

